



Super Art Prep

Professional & Efficient
College Art Portfolio Services

www.superartprep.com



Best for these College Applicants:



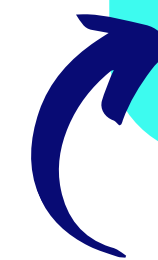
- Art school students (**RISD**)



- Design and tech majors (**CMU, UCLA, USC**)



- Creative individuals who **need an edge for traditional majors** at top universities (Bio, math, CS, psychology, etc.)



**Schools our applicants
have been accepted to**

Is a 3.5 GPA Good Enough?

You will just be another number.

Today, **GPA and SAT scores are not enough to impress admission officers.** They see millions of kids with high scores. You will just be another number. Passion projects are the trend. Being a varsity athlete, Model U.N. winner, or math competition winner are all great. **But what if you're a creative kid? Your answer is a supplemental art portfolio.**

“Students who wish to highlight their extraordinary talent in the fine or performing arts may submit an Optional Arts Portfolio in one of the following areas: **Art Practice, Dance, Music, or Theater and Performance Studies.**”

– admissions.stanford.edu

What is an Optional Art Portfolio?

- Showcase of creative work
- Proof of your well-rounded student life

You can but do NOT have to be an Art major

This is a supplement to your regular application through common app, slideroom, questbridge.

Students who this is **most suited for:**

- Frequent drawers
- Art class participants
- Painting hobbyists
- Creative kids
- Photography models or photographers



*“You may consider **submitting an audio recording, musical score, art samples, writing samples, scientific research paper, film, or dance video.**”*

– admissions.yale.edu

Yale

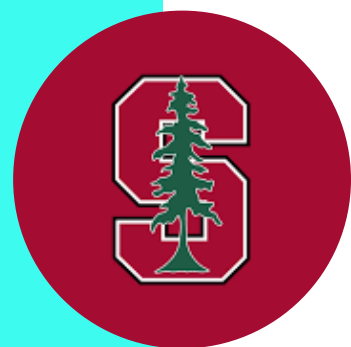
*“**Researchers, performing artists, visual artists, and makers** may submit optional portfolios for review by MIT staff or faculty”*

– mitadmissions.org



*“Any student who wishes to **highlight their extraordinary talent in the fine or performing arts** is welcome to submit an Arts Portfolio”*

– admissions.stanford.edu



How Do I Submit an Optional Art Portfolio?

Colleges require:

- **10-20 images, curated according to school requirements**
- **500-word Artist statement**
- **Descriptions of each piece**
- **Concise document**

Slideroom and Common App are the most common places to submit. Some schools like UC's have their own portals. We guide you through the process.



For Kids Interested in Combining Design and Tech

Our counselors have direct experience with competitive programs like this



BROWN

*“The **Brown | RISD Dual Degree Program** draws on the complementary strengths of two world-class institutions and offers students the opportunity to develop and integrate diverse spheres of academic and artistic interests by **pursuing degrees at Brown University and the Rhode Island School of Design over five years.**”*

– brown.edu

Tech companies look to hire creative people from these schools



Frequently

Asked

Questions

Does my child have to be an Art Major to submit?

No. Your art portfolio is simply a tool for your college admissions.

We have former students who have submitted art portfolios and major in non-art related fields such as mechanical engineering.

Our counselors have specific knowledge of how to apply to competitive programs.

Is my child's work good enough?

Many people ask about the required quality for portfolios. The truth is **there is no required quality, especially for supplemental portfolios.**

Admissions officers want to see identity and creativity - characteristics seen in portfolios.

The only thing you need to come in with is 5-10 pieces of creativity, can be mixed media or traditional. We'll package it together.

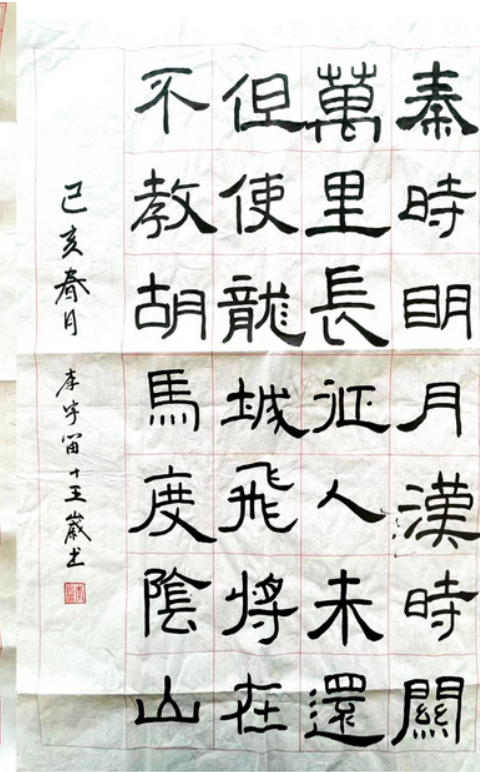
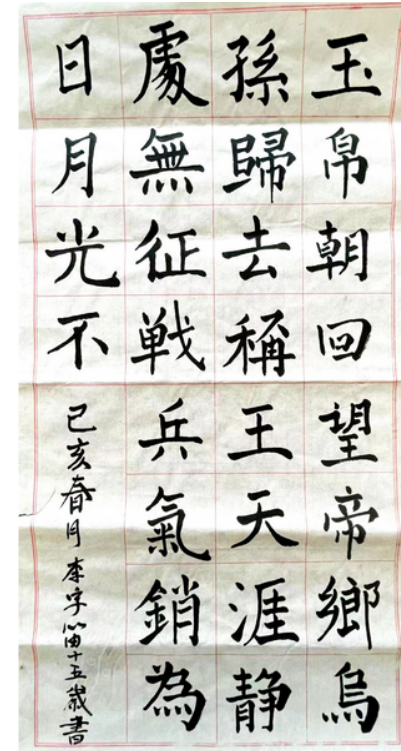
Former Students

Portfolios designed with   

Judy

University of Wisconsin
Madison, Class of 2026

“I believe that an artist should have their own thoughts and they should respect history. I also believe they should bring their own perspectives to the work.”



Peter

Stanford, Class of 2027
Mechanical Engineering
Major

“3D sculpture should look amazing from all angles, each side telling a unique story.”



Former Students

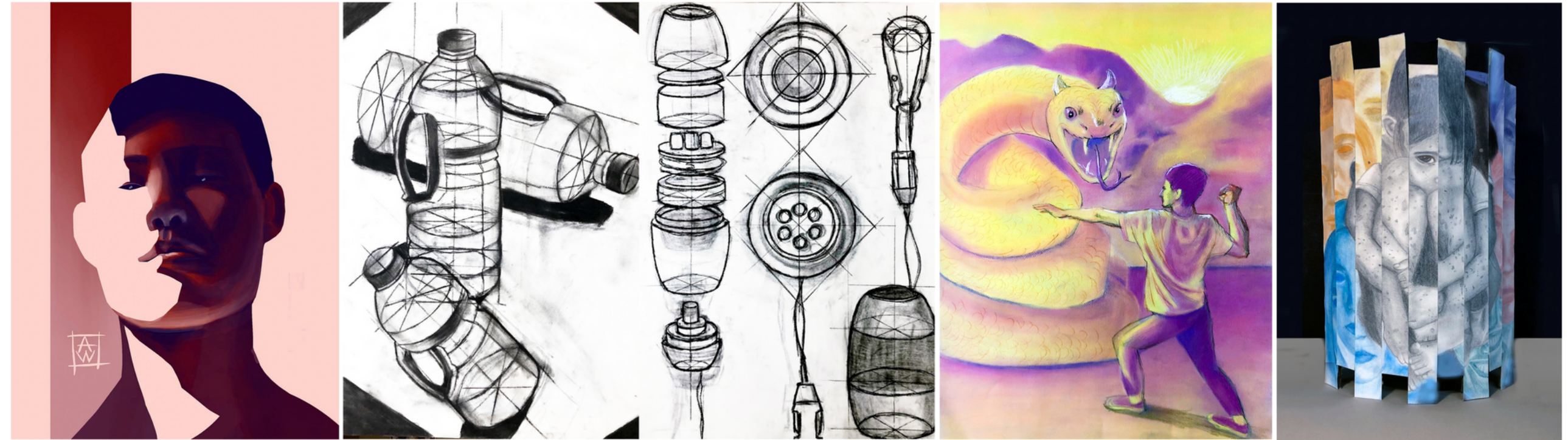
Work with students through



Andrew

USC, Class of 2025
Business major

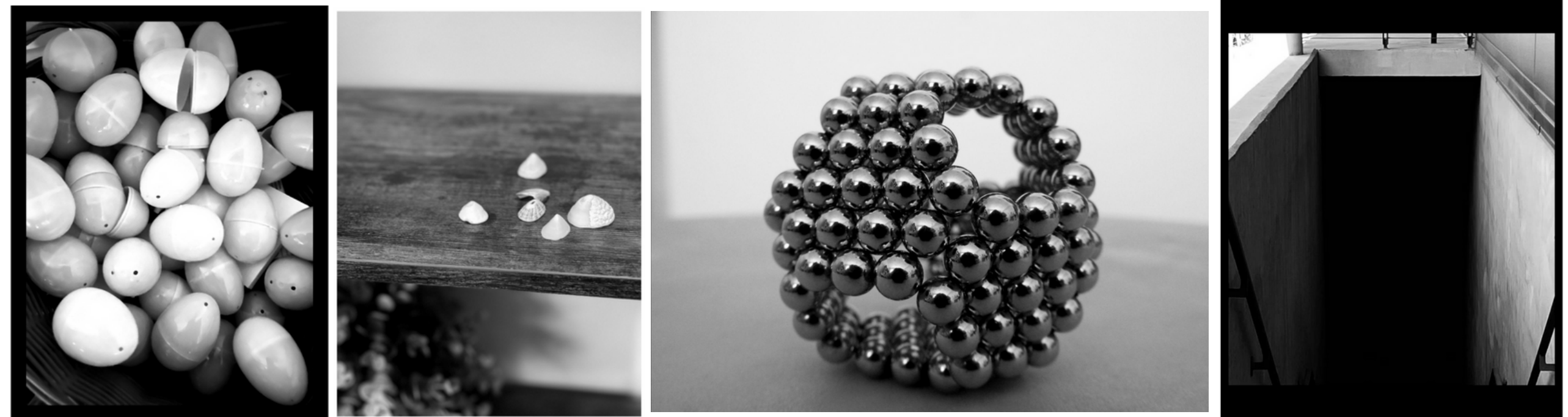
"I view the methodology of creating art as a process of problem-solving."



Leo

UC Davis (2026)

"I wanted to employ pieces of bland complexion in my portfolio to emphasize the humanistic, uncut essence of my sights."



What We Do

- **Portfolio review**
- **Find your personal strategy** to impress the admissions officers
- **Scholastic key awards applications**
- **Sophomore year summer camps** (ex: how to apply ucla's art camp)
- **Find which programs to apply** (ex: RISD x Brown dual degree)



Gain the Help of Our Experienced Counselors

- **Find your portfolio's common theme**
- **Ease your submission worries.** Their eye will determine what order to present your work
- **Make it look professional.** Our counselors excel in design and use Adobe Suite (Ps, Ai, Lr, Id)
- **Help you write artist statements**

One-Stop Shop for:

Help write **convincing essays** memorable to each school

Writing **artwork captions & descriptions** to match your work

Presenting a **common theme** in your creations in a way that appeals to admission counselors

At the end you will have a wrapped up portfolio including:

- Polished set of 10-20 images, curated according to individual school requirements
- 500 word artist statement
- Piece descriptions including titles, dates, bios
- A concise easy-to-share document designed by our counselors
- Invaluable advice college life and beyond

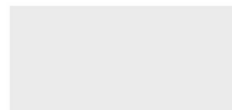


Example of a Portfolio done by Super Art Prep

The Interpretation of Ink



art portfolio by:



Blue and pink
sumi ink, ricepaper
2017
40" x 45"

Artist Statement

The first time my mom led me into a painting classroom, I was four. I was attracted by the colorful paper and various kinds of brushes. I still remember my mom brought me to the classroom, passed my hand to the teacher, and told me she would pick me up later.

Both of my parents did not have good opportunities to learn art and they did not have talent in it. They hoped I could learn more and experience more than them, so they sent me to the art classes.

For the first two years, we didn't do anything too complicated. Sometimes it would be a finger painting. Sometimes we would use sponges to paint beautiful pictures. It was more playing than painting. We could use whatever color we wanted, whatever kinds of materials we had, to create whatever things we wanted.

However, when I got into elementary school, my art teacher wanted us to paint in a very specific style. I chose traditional Chinese painting. From the teacher's point of view, it requires a very strict approach in the painting, and needs years of practice. I hoped that I could put some of my own personality into it, but my teacher always blamed me for doing that kind of innovation. At the same time, the burdensome stress of homework and classwork combined killed my interest in innovation. As I got into middle school, I dedicated all my time to countless tests and homework. I feel like I lost all my patience and creativity. The only thing that was left inside me was to imitate other people's work. When I was in the seventh grade, it was a hard time. I had no confidence about my test-taking, and felt discouraged by school.

When I got into eighth grade, sports changed my life. I became more optimistic, and school got better. I readjusted my opinion about art and figured out my current attitude did not work at all. I started to try other possibilities that were built off of Chinese painting. I learned the importance of the preliminary sketch. That really opened my mind. I started to share my ideas with my teachers, and we discussed creating more of my own things.

I enjoyed using sumi-ink to create flowers and birds. Flowers and birds represent the beauty and freedom in the world, and at the same time the medium of the ink and the history behind it symbolizes the rules and regulations. When they combine, they would create some magic on the paper. That's exactly what I do, I combine tradition with the modern world. I believe that an artist should have their own thoughts and they should respect history. I also believe they should bring their own perspectives to the work. That's exactly what I do in my paintings.

While I still spend a lot of time on my schoolwork and after school sports, I've recently been able to refine a creative and playful mindset to making art that I used to have back in elementary school. I've been able to reignite my passion for creativity, and now with more skill and understanding inside of it. With a variety of flowers and birds, just like my life, I am optimistic about my future.

I believe that painting is like a mirror, it reflects your living attitude. People not

This Service is Best Suited For:

High School Students

- Creative, applying to art/design school or a traditional major
- Increase your chances
- Have a few pieces that will boost your profile



International Students

- English isn't your first language
- Need someone with first-hand experience in the U.S. university system by your side
- Our counselors speak Chinese, Korean, Japanese, Spanish, Hindi



Transfer Students

- Didn't get acceptance to your preferred school on the first try
- Want to increase your chances by showing your individuality
- Community college students who want to transfer to a UC



DON'T WASTE TIME

**Juniors and Seniors
reach out NOW**

This service works best for **sophomores, juniors, seniors, transfer students**. The earlier you do it the better your admission probability.

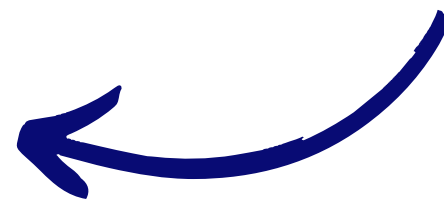


Email us at

superartportfolioprep@gmail.com

Get in touch at

superartprep.com/contact



Our portfolio counselors are based in the **Bay Area**.

• Accessible online globally including **China, Korea, India, Japan**.

Super Art Prep